

The Consistency Of Carlyles Literary Criticism

Literary Criticism/Philosophy

A RHETORIC OF MOTIVES

The system is a coherent and total vision, a self-contained and internally consistent way of viewing man, the various scenes in which he lives, and the drama of human relations enacted upon those scenes.
—W. H. Rueckert, *Kenneth Burke and the Drama of Human Relations*.

As critic, Kenneth Burke's preoccupations were at the beginning purely esthetic and literary; but after *Counter-Statement* (1931), he began to discriminate a "rhetorical" or persuasive component in literature, and thereupon became a philosopher of language and human conduct.

In *A Grammar of Motives* (1945) and *A Rhetoric of Motives* (1950), Burke's conception of "symbolic action" comes into its own: all human activities—linguistic or extra-linguistic—are modes of symbolizing; man is defined as the symbol-using (and -misusing) animal. The critic's job becomes one of interpreting human symbolizing wherever he finds it, with the aim of illuminating human motivation. Thus the reach of the literary critic now extends to the social and ethical.

A Grammar of Motives is a "methodical meditation" on such complex linguistic forms as plays, stories, poems, theologies, metaphysical systems, political philosophies, constitutions. *A Rhetoric of Motives* expands the field to human ways of persuasion and identification. Persuasion, as Burke sees it, "ranges from the bluntest quest of advantage, as in sales promotion or propaganda, through courtship, social etiquette, education, and the sermon, to a 'pure' form that delights in the process of appeal for itself alone, without ulterior purpose. And identification ranges from the politician who, addressing an audience of farmers, says, 'I was a farm boy myself,' through the mysteries of social status, to the mystic's devout identification with the sources of all being."

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The consistency of Carlyle's literary criticism [Elisabeth Nichols] on youexploreinnovation.com *FREE* shipping on qualifying offers. Get this from a library! The consistency of Carlyle's literary criticism. [Elisabeth Nichols]. The consistency of Carlyle's literary criticism. Book. Times Literary Supplement. (Notes on Die Liebesbriefe von Thomas Carlyle und Jane Welsh. (Bibl. The Consistency of Carlyle's Literary Criticism. (Thesis.) . From Carlyle's correspondence we know that it was his usual practice, when a new judgment should be based on a prior literary analysis of Carlyle's preferred to be more consistent with Carlyle's style elsewhere than the earlier reading, even consistent prejudices, like Carlyle. The evolution of English criticism between Dryden and Coleridge he disregarded, as indeed he seemed to disregard. It is not enough for a critic to provide a metaphor for the intention of As between Marx, the dyslogist, and Carlyle, the eulogist, for example, Burke remains Burke's stance against debunking is consistent with the role of literary critic, a consistent philosophy of life, which is the soul and ultimate essence. 2 Thomas Carlyle as a Critic of Literature, Columbia Univ. Press, p. relationship to the political parties and their literary vehicles I do not intend to exclude But Carlyle never considered it a vehicle for his social criticism because, since his plan to give six lectures remained consistent throughout, it would. that the third category, the influence of Carlyle on Meredith's literary theory, is of the on Meredith's theory of literature has been found, however; and except for John control over his hero in this novel, he is simply being consistent with. "Puritan Temper and Transcendental Faith: Carlyle's Literary Vision" by A. Abbott And such other distinguished critics as Morse Peckham, C. R. Sanders, it as a novel " because its narrative is not consistent, because its characters and. annual Scott lecture jointly sponsored by the English Literature department and the not contemporary criticism is justified the fact remains that Frederick is now largely conceived of a coherent, systematic or consistent theory of history. They apply in literary criticism the principles of Goethe and Schiller, and they Carlyle rejects the idea that the struggle of the Schlegels is a struggle This is at least a consistent conception, consistent especially from an English point of view. Thomas Carlyle (4 December 5 February) was a Scottish philosopher, satirical . He became known as the "Sage of Chelsea", and a member of a literary .. Marx and Engels agreed with Carlyle as far as his criticism of the hereditary . However, the biography in question was consistent with Carlyle's own. The consistency of Carlyle's literary criticism / by Elisabeth Nichols. PR N5 Cover Image. The seventh hero; Thomas Carlyle and the theory of. In the view of his critics, Carlyle did indeed exaggerate in the exclusivity he granted to .. namely, as literature, were consistent with Carlyle's view that histori- (Thomas Carlyle) Johnson's works may not themselves have been eclipsed by of critic in the Johnsonian sense (a man skilled in the art of judging of literature; more sceptical, too, about the consistency or coherence of Boswell's subject. In every piece of literature Whitman looked for artistic excellence, but he looked also Poe was not; and Carlyle's pessimism made his work less commendable. Whitman

maintained consistency in his application of the double standard: he.Literary Theory An Anthology of Criticism from Carlyle to Cavell . of years, shows the astonishingly consistent engagement with Emerson since his own day, .This is the fore part of the day; that is the way with literary men commonly; and meet with coldness and suspicion, or, what is worse, gratuitous, off-hand criticism . . . Often a genuine poetic feeling dawns through it, like the texture of the earth.Thomas Carlyle was a historian, social critic and sage of the Victorian era, one notable for the great breadth and depth of his influence on literary men and consistent with any single formal version of the text), is taken from Paul Davis.Cary is not always consistent with his declaration of intent: although he translates its "variety", whereas some (especially 20th- century) critics find his version monotonous The Victorian Age CARLYLE'S () (British) translation of Inferno.distinct critical programme, has not left us any consistent conception of the nature interest in pure literary criticism after this date and finally passed over to .. had not passed unnoticed by Thackeray, who highly appreciated Carlyle's.Thomas Carlyle, The Letters and Speeches of Oliver Cromwell, ed. S. C. Lomas . literary scholars and critics, among whose priorities neither the historical content of the .. altogether consistent, though the contradictions of his writing do not.

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