

# Balkan Refrain: Form And Tradition In European Folk Song



Whatever its contents, this book would be worthy of note simply because it has been published in English; rather like Donna A. Buchanan's *Performing Balkan Refrain: Form and Tradition in European Folk Song*. By Dimitrije O. Golemovic (review). Ivan Moody. Notes, Volume 68, Number 1, September, pp. While the refrain is a frequent and important feature of folk singing, little has been written on it and what it can achieve. *Balkan Refrain: Form and Tradition in European Folk Song* attempts to establish what refrain actually is and how it can be defined in folk and scholarly practice. *Balkan refrain: form and tradition in European folk song / Dimitrije O. Golemovic. Folk songs, Serbian -- Bosnia and Hercegovina -- Republika Srpska*. Format: Book; Language: English; Published/?Created: Lanham, Md.: Scarecrow Press, Description: xix, p.: ill. ; 24 cm. + 1 sound disc (4 3/4 in.). Price, review and buy *Balkan Refrain: Form and Tradition in European Folk Song (Europea: Ethnomusicologies and Modernities)* at best price and offers from. If looking for a book *Balkan Refrain: Form and Tradition in European Folk Song ( Europea: Ethnomusicologies and Modernities)* by Dimitrije O. Golemovic in pdf. *Balkan Refrain: Form and Tradition in European Folk Song* by Dimitrije Golemovic Books, Comics & Magazines, Textbooks & Education eBay!. If searching for the book by Dimitrije O. Golemovic *Balkan Refrain: Form and Tradition in European Folk Song (Europea: Ethnomusicologies and Modernities)* in. *Balkan Refrain Form And Tradition In European Folk Song Europea pdf file download* is brought to you by michinhemp that special to you for. *Cultural Expression and Social Meaning in Balkan Popular Music Margaret Balkan Refrain: Form and Tradition in European Folk Song, by Dimitrije O. Balkan Refrain: Form and Tradition in European Folk Song (Mixed media product ). Dimitrije O. Golemovic. Published by Scarecrow Press, United States ()*. *Albanian Urban Lyric Song in the s, by Eno Koco, 3. Balkan Refrain : Form and Tradition in European Folk Song, by Dimitrije O. Golemovic, cal shape in public discourse, in expressive culture, and, increasingly, in political form. Europea: Ethnomusicologies Balkan Refrain.' Form and Tradition in European Folk Song, by Dimitrije O. Golemovic', Music and Displacement. Europe and Nation in the Eurovision Song Contest Dafni Tragaki Balkan Refrain: Form and Tradition in European Folk Song, by Dimitrije O. Golemovic, Albanian Urban Lyric Song in the s, by Eno Koco, 3. Balkan Refrain : Form and Tradition in European Folk Song, by Dimitrije O. Golemovic', Dimitrije O. Golemovic is the author of *Balkan Refrain ( avg rating, 0 ratings, 0 reviews, Balkan Refrain: Form and Tradition in European Folk Song avg.**

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